

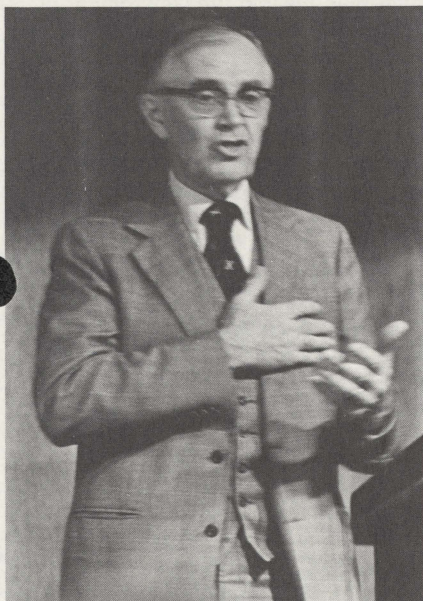
Jack Gannon and Mary Benson view the plaque dedicating Benson Hall to the memory of former Dean of Women Elizabeth English Benson.



Charter Day participants check out the Phi Kappa Zeta Bazaar held in the Women's Gym on April 11.



Dr. Robert Smithdas was the guest speaker at the Charter Day Banquet.



Alan B. Crammatte acted as emcee at the GCAA banquet.

## Charter Day 1981

Charter Day 1981 was wet and humid, but the intermittent rain did not dampen the enthusiasm of those who came to Kendall Green despite the weather.

Dedication of Benson Hall was moved inside the lobby of that building as showers began. More than 50 alumni, administrators, faculty members and friends of the late Dr. Elizabeth English Benson attended the Dedication Program. Julia Mayes, Class of '44 and Dr. Richard Phillips, who had been Dean of Men when "Bennie" was Dean of Women, spoke about her and of the respect and affection with which she was regarded by students and faculty members alike.

"It is appropriate," said Julia Mayes, "that this building, facing Fowler Hall where she lived for many years, next to the football field where she cheered on student teams, on the campus of Gallaudet College, which she loved, should be named for Elizabeth English Benson."

A plaque, officially designating the building as Benson Hall, was unveiled. Jack R. Gannon represented the GCAA and Dr. Wilson Grabill the College Board of Trustees. Ms. Mary A. Benson acknowledged the naming of the residence hall in her sister's memory.

Persons attending the dedication then moved from Benson Hall to join other visitors, faculty, staff and students in other Charter Day activities.

At 11 a.m., tours began in both the Learning Center and SUB-Ely. Many students took advantage of this opportunity to tour the nearly-completed new College Union facility. They seemed greatly impressed by the renovated building's features and also took delight in seeing how changes had been made in the building's interior. Both the students and alumni touring the building and the Student Union staff who were conducting the tours seemed anxious to see the building in use!

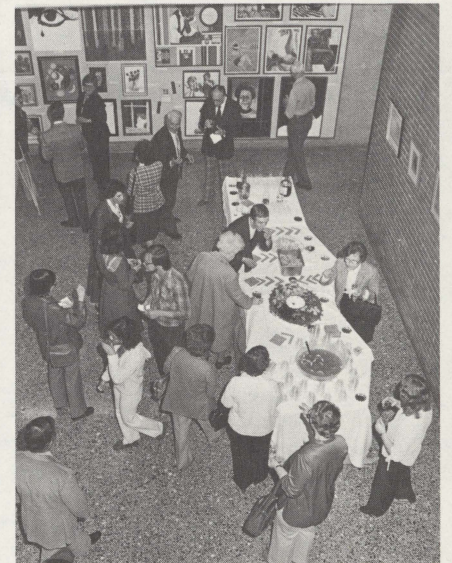
Alumni and visitors touring the Learning Center for the first time were also noticeably impressed. "Is this really Gallaudet College?" one alumna commented. "It seems like another world!"

The noontime picnic lunch for faculty and staff was also moved inside—from the top of the MSSD parking area to the lower level of the garage—because of the rain. By mid-afternoon the weather turned more cooperative, allowing persons to visit the tent area (and its cotton candy) on the Plaza and to wander more comfortably around campus for the tours or a visit to the GCAA Art, Photography and Crafts Exhibition in the Washburn Arts Center, or a chance to browse and shop at the Phi Kappa Zeta Bazaar and Otis House Booksale in the Women's Gym.

Many families took advantage of the afternoon performance of "Peter and the Wolf" in the College Theatre.

At 6 p.m., members and friends of the Gallaudet College Alumni Association gathered for their Annual Charter Day Banquet in the upper level of the College Dining Hall. A record turn-out of 130 persons attended. The banquet speaker was Dr. Robert Smithdas, director of Community Education at the Helen Keller National Center for the Deaf-Blind Youths and Adults. Michelle Craig Smithdas, '71 accompanied her husband and was greeted warmly by many old friends and classmates. The GCAA Banquet, was the occasion for the presentation of the

continued on page 4



The Charter Day Art Exhibition opened with a wine and cheese party April 6. Awards for Best of Show went to two Gallaudet staff members—Charles Shoup for art (painting) and Peter Moran for photography.



This youngster enjoys an ice cream break during the day's activities.



# Serendipity

## Library Bits & Pieces

### The pre-1900 collection

by David L. de Lorenzo

Among the various collections in the Gallaudet College Archives is a special collection of materials published before 1900, relating to deafness and the deaf. These materials are cataloged, classified as Deaf Rare and can be found in the COMCAT. It is felt these materials are priceless due to the fact that in many instances they are the only existing copies in America. Various subjects are discussed: history of education, literature, biography, medical theories and applications, etc. Some materials date back to the 16th century but the majority cover the years 1820-80.

The medical area is quite fascinating when viewed in the light of contemporary theories and practices. One book, titled *An Essay on the Human Ear*, dated 1817, claims that the majority of deafness is caused by blockage of the ear canal. The author goes on to describe different methods of clearing the passages of those obstructions. It's very doubtful that one would have any hearing left after these techniques were applied. Another gem, dated 1892, discusses the surgical removal of the stapes and claims "remarkable improvement in hearing." In his work, titled *The Present State of Aural Surgery* (1845), John Curtis explains that diseases of the ear are caused by wet feet, neglect of cleanliness, intemperance and constipation of the

bowels. For the cure of otorrhoea, he suggests a preparation of aqua amygdalae combined with zinci sulphas. For slight cases of obstruction in the ear canal, he suggests "closing the mouth and nostrils, and forcing air into the tubes." He goes on to say, "I have found a gargle, composed of port wine cayenne pepper equally successful."

One of the most popular debates of its time was in connection with the intermarriage of the deaf. A.G. Bell was the most prominent proponent of a hearing/deaf marriage. In his report to the Royal Commission on the Blind, Deaf and Dumb of Great Britain (1889), Bell argues that, in view of genetic considerations, the deaf should not be allowed to marry one another: this would only perpetuate the breed. He was so emphatic about this that he attempted to make it federal law. In response, Hiram Arms wrote *The Intermarriage of the Deaf* (1887). He maintained the deaf should marry one another. The deaf, he said, are not adequate partners of hearing people. The only reason a hearing person would marry someone deaf was out of pity or a shared ineptitude. So much for A.G. Bell.

These are but a few of the topics contained within the collection. If you have an interest in working with the collection or are curious to learn more about it, please do not hesitate to contact either Corrine Hilton or David de Lorenzo.

### Crime prevention announcements out

Eight crime prevention public service announcements produced by the Department of Safety and Security and captioned for hearing impaired viewers are now available for loan or purchase to any victim/witness, criminal justice or other community agency.

The announcements are captioned so they are suitable for hearing impaired as well as hearing viewers. They are 10, 20 and 30 seconds in length, conforming to Federal Communications Commission regulations.

One of the announcements shows a woman watching a late-night horror show on television. She hears a knock at the door, opens it without looking through the peephole and is frightened when she sees three strangers at the door. Message: "Always use your peephole before opening the door."

Another shows a man breaking into a home by prying open a window. Message: "Contact your police department for information on how to secure your home."

All of the public service announcements are available on one three-fourths inch videotape and may be borrowed from the Department of Safety and Security for copying purposes or may be purchased outright for \$15, the current cost, plus mailing.

The Victim/Witness Project for the Handicapped, an education and information project for victim/witness services on the special needs of handicapped victims of and witnesses to crime, was instrumental in making the announcements available to all communities. The project, funded by a grant from the Law Enforcement Assistance Administration, is housed at Gallaudet under the auspices of the National Academy. Since the project's in-

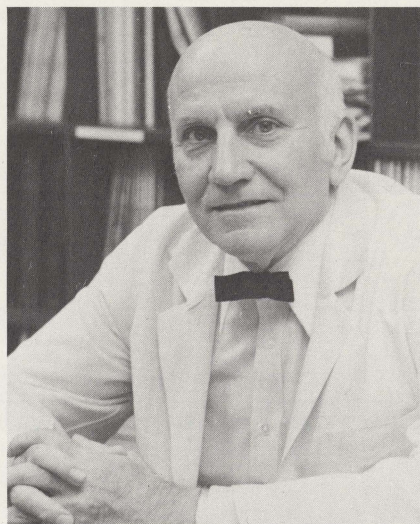
ception in the fall of 1980, it has received numerous inquiries from victim/witness services on how to make public service announcements accessible to hearing impaired citizens. The dissemination of the captioned announcements represents an effort on the part of the project and the Department of Safety and Security to eliminate the time and expense involved for individual projects to produce and caption their own announcements.

For further information about purchase or loan of the announcements, or for information about other crime prevention materials, contact Ed Glenn in DOSS, x5563.

For information about the Victim/Witness Project for the Handicapped, contact Myra Per-Lee, project coordinator, at x5480.



Karl Ewan and Anna Montepique were Romeo and Juliet in the KDES performance held April 7.



Dr. William Masters

### Masters to speak on sex May 5

Dr. William H. Masters, noted researcher on human sexuality, will speak on "Sex as Communication" at 7:30 p.m. Tuesday, May 5 in the Gallaudet College Auditorium.

Dr. Masters visit is being sponsored by the Division of Pre-College Programs and is free and open to all Gallaudet students, faculty and staff.

Dr. Masters, along with his wife, psychologist Virginia Johnson, are pioneers in research on the physiology of human sexual response and sex therapy. Their first book, *Human Sexual Response*, published in 1966, dispelled myths that even some doctors believed in and was a meticulous inquiry into the physiology of sex.

The couple has also established a public foundation, the Masters and Johnson Institute in St. Louis, MO, that conducts research and training and also provides sex therapy.

Last year, Max Fitz-Gerald, MSSD human sexuality specialist, and his wife, Della, hearing resource specialist for Prince George's County in Maryland, participated in the Masters and Johnson Institute program for training sex therapists. In September, 1980 the Institute, in collaboration with the National Association of the Deaf, Gallaudet College, Special School of the Future Project and others, held a National Conference on Sexuality and Deafness in St. Louis.

In addition to speaking to the Gallaudet community, Dr. Masters will be meeting with various groups during his day-long visit to campus to discuss issues of sexuality and deafness.

### New DRCC members

Three new members of the Deafness Related Concerns Council have been elected by the deaf community at Gallaudet. They are Harvey Goodstein, Deborah Sonnenstrahl and Eric Malzkuhn.

The new members were elected to serve a two-year term. The Council has a total of six elected members. Incumbent members are Ausma Smits, chairperson, Larry Berke and Stanley Benowitz.

### Saturday tour

Cathy Ingram, a deaf park ranger, will give a sign language tour on the waterfront in Georgetown this Saturday, April 25 at 2 p.m. Participants will meet at the Visitor Center in the Foundry Building, located at 30th and Thomas Jefferson Streets NW. For information call 426-6851 voice or 937-1736 TDD.

### Sponsored R&D

#### Grant/contract deadlines

Provided below are application deadlines of selected federal programs that offer potential grant or contract opportunities for Kendall Green faculty, staff and graduate students. More details on programs of interest can be obtained from Glenn Pfau, Office of Sponsored Research, x5030 (Voice or TDD).

Deadline	Program
04/24/81	ED—Law Related Education Program
05/05/81	ED/NIE—Knowledge Use/School Improvement
05/18/81	ED—Rehabilitation Continuing Education Programs

05/18/81	ED—Rehabilitation Long-Term Training
05/31/81	CDC—Nutrition Cooperative Agreement Programs
06/10/81	ED—Projects for Initiating Special Recreation Programs for the Handicapped
06/10/81	ED—Handicapped American Indian Vocational Rehabilitation Service Projects

### Projects for severely handicapped

The Rehabilitation Services Administration within the Department of Education has invited new applications for projects under the "Program of Special Projects and Demonstrations for Providing Vocational Rehabilitation Services to Severely Handicapped Individuals." The purpose of the program is to support projects designed to expand or otherwise improve vocational rehabilitation services and other rehabilitation services for severely handicapped individuals. Applicants are encouraged to submit applications with a single disability focus. Deafness is one of 10 disability areas identified. It is anticipated that 10 new grants will be awarded with an average grant amount of \$125,000. The application deadline is June 10, 1981. For further information, contact the Gallaudet Office of Sponsored Research or Wesley Geigel, Acting Director, Division of Innovative Programs and Demonstrations, RSA, Department of Education 400 Maryland Ave., SW, Washington, DC 20202, 245-3186.



# A Message from the President

## Eastern Deaf Youth Conference

The Jr. National Association of the Deaf held an Eastern Deaf Youth Conference near Boston on Sunday, April 5, through Wednesday evening April 15. Approximately 150 young people from Jr. NAD chapters as far south as Florida and as far north as Maine attended the meeting which was held in the Warren Center, a facility of Northeastern University approximately 25 miles west of Boston.

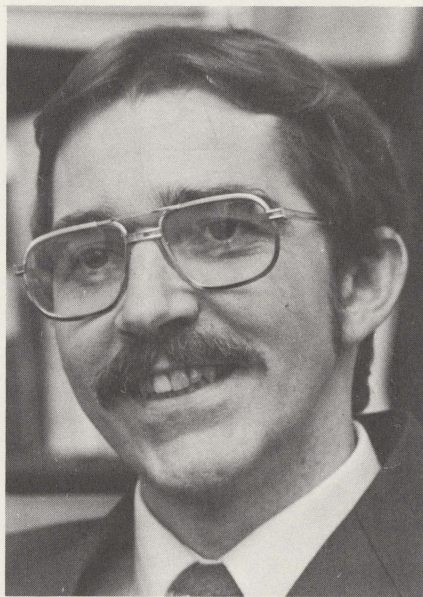
Dr. Mervin Garretson, Mr. Jack Gannon and I had an opportunity to socialize with the delegates and participate in the program which had been planned. Mr. Gannon gave an account of several stories about deaf people which will appear in his book entitled *Deaf Heritage*, which will be released from the publisher this month. Quite naturally, these young people wanted to hear more. Dr. Garretson, Mr. Don

Pettingill and Ms. Debbie Sonnenstrahl made very fine contributions to the program and were extremely popular representatives from Gallaudet College.

It was very good to see this program managed by the students themselves. From the "icebreakers" to the more formal aspects of the program the students ran the show, and one could see leadership talents beginning to emerge. As a matter of fact, we met a number of students who are looking forward to entering Gallaudet College within the next year or two and we took this opportunity to tell them more about what a good college education could mean to them.

As we said our good-byes, I thought about how fortunate it is that Gallaudet College is available to them and, I must admit, I also thought about what a trust, a challenge and a responsibility the College has to provide them with an appropriate collegiate education.

Edward C. Merrill, Jr.



Michael Deninger

## Deninger chosen dean of KDES

Dr. Michael Deninger has been appointed to the permanent position of dean of the Kendall Demonstration Elementary School.

Dr. Robert Davila, vice president of the Division of Pre-College Programs, made the announcement on April 10. Deninger has been acting dean at Kendall since June, 1971.

"The overwhelming support for Dr. Deninger expressed in so many ways by so many interested individuals gives me great confidence in making this appointment," Davila said in announcing the appointment to the Kendall faculty and staff. "I wish to thank everyone for their support of Dr. Deninger during his service as acting dean and fully expect that this support will continue during his future service. I am very pleased with the quality of his work and appreciate very much my personal friendship and professional association with him. Like all of you, I am also excited about the future."

Deninger earned his PhD in Special Education Administration from Gallaudet College, BA in English and MS in Special Education from Canisius College in Buffalo, NY.

Prior to assuming the position of acting dean at Kendall, he served from 1971-79 as coordinator of Gallaudet College's Public Law 94-142 program, assistant and then associate principal of MSSD and coordinator of MSSD's Residence Programs. Before coming to Gallaudet, he was an English instructor at the National Technical Institute for the Deaf in Rochester, NY.

## Personalities

A number of employees in the Purchasing and Services Department now have new positions: **Jill Anderson** has been promoted from senior buyer to assistant purchasing manager. She joined the department in 1978 as Buyer I and was promoted to senior buyer in 1979. She will be assisting in all administrative aspects of the department, including Receiving.



Anderson



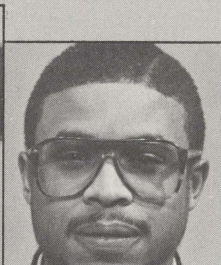
Quarles

**Robert Quarles** has been reclassified from senior buyer to coordinator of Telecommunication Services. He has worked as Buyer I for a year and senior buyer for five years. He will be responsible for telecommunications, system management and financial analysis.

**Darnese Hines** has been promoted from secretary to project technician. She joined the staff in 1978. Her new responsibilities include coordinating efforts in new construction and renovation projects and providing telephone assistance.



Hines



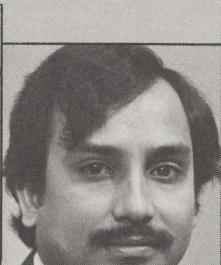
Watkins

**Curtis Watkins** has been promoted from expeditor to assistant receiving clerk in the Warehouse. He was hired in 1979. His new responsibilities encompass resolving discrepancies, duplication and damage orders as well as assisting in receiving.

**Maxine Harewood** has been reclassified from secretary to terminal operator. She joined the department earlier this year after teaching in Trinidad, West Indies for five years.



Harewood



Das

**Pratap Das** has joined the Purchasing and Services Department as Buyer I. He has been employed by the Charles Simon and Company for the past two years.

## National Victim Rights Week

In recognition of the rights of victims of and witnesses to crime, National Victim Rights Week is being commemorated April 20-26. Awareness of the following rights is being stressed:

- protection from intimidation and harm
- information concerning the criminal justice process
- independent counsel
- compensation for time and money spent in court, as well as restitution for expenses or property loss incurred as a result of the crime
- quick recovery of property whenever possible
- due process
- treatment with dignity

For further information on National Victim Rights Week, contact the Victim/Witness Project for the Handicapped at the National Academy, x5480, a member of the National Organization for Victim Assistance and co-sponsor of Victims Rights Week.

The MSSD Learning Resources Center's Department of Special Programs will present a program for MSSD students in recognition of National Victim Rights Week. A law enforcement officer, lawyer and victim/witness specialist will address the students April 21 at 7 p.m. in the MSSD Cafeteria.



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Gallaudet College is an equal opportunity employer-education institution. Programs and services offered by Gallaudet College received substantial financial support from the Department of Education.

## Blood drive set

The Bloodmobile will be on campus next Tuesday, April 28, between 10 a.m. to 4 p.m. in the basement of Benson Hall for Gallaudet's annual spring Blood Drive.



Students Barbara Murray and Mark Fisher, along with President Merrill, met with Rep. James Florio (NJ, 1st District) at his Capitol office on April 2.



## Charter Day

continued from page 1

Young Alumnus Award, by the Alexandria-Potomac Lions Club, to Timothy Medina, '72, for his work in the field of television, and for the presentation of the Laurent Clerc Cultural Fund Awards. This year's LCCF Awards were:

The Laurent Clerc Award for outstanding social contributions by a deaf person to Dr. Byron B. Burnes, '26, president emeritus of the NAD.

The Alice Cogswell Award for valuable service on behalf of deaf people to Dr. Robert Smithdas.

The Edward Miner Gallaudet Award to international or national leaders who are working to promote the well-being of deaf people of the world to Saleena Yahaya Isa of the Philippines.

The Amos Kendall Award to a deaf person for notable excellence in a professional field not related to deafness to botanical illustrator Dr. Regina O. Hughes, '18.

## The White Hawk soars

by Eugene Bergman

On March 12 John Basinger's play "The White Hawk" premiered at Gallaudet College. Directed by Daniel Freudenberger, this workshop production went on for two more performances, as scheduled.

The play will again be performed at Gallaudet on May 9 and 10 at 8 p.m. in the Gallaudet Auditorium.

Certain notable aspects of this play make it more than one of your typical fly-by-night new plays, done once or twice and forgotten. Although largely unadvertised and performed at what to most hearing people is an arcane locale, "The White Hawk" attracted an audience with an unusually large proportion of hearing people and is a personal triumph for an unusually talented actor.

The plot is deceptively simple: John Green, a deaf actor (Bernard Bragg), auditions for a role together with his hard-of-hearing sidekick and interpreter Richard Lewis (Mark Goldfarb). Green doesn't get the role, but he strikes up a friendship with the accompanist, Philly O'Brien (Morton Langstaff), a frustrated small-time actor who joins the team of Green and Lewis. It is a very short-lived triangular partnership. A TV producer (Janet Bailey) disrupts it by offering Lewis and O'Brien roles of deaf characters in an upcoming TV serial.

No one who saw this play can escape the conclusion that Basinger wrote it around and for its protagonist—Bernard Bragg. As John Green, he dominates the play, and it offers an outlet for an awesome display of his acting skills. His performance is continuously riveting.

When the play opens, Green appears as an old troupier who doesn't make it at the tryout, a chummy and genial fellow who strikes up a friendship with Philly, and then as a superbly confident and masterful singer and dancer in the variety acts he puts on with O'Brien and Lewis. In the second act a complete change comes over Green, the stunned air with which he reacts to the news of his "betrayal" giving way to a volcanic crescendo of rage with its manifestations of a very real and very personal pain.

## Correction

The telephone number for the First Investors Fund, a tax sheltered investment plan, was listed incorrectly in the April 6 OTG. The number is 528-8600. Lincoln Gilbert is the representative.

## New TDD

Metro Poison Control has installed a 24-hour emergency TDD number. It is 625-6070.

But the climax is not yet reached. What comes next is a breathtaking tour de force, Bragg's mimetic narration of the tale of the white hawk. It is pure theatre in itself, theatre that doesn't need sets, costuming, or lighting. Acting within an imaginary film frame, Bragg alternates with great and moving artistry the roles of the adoring, proud, and, ultimately grieving boy, and the haughty white hawk, as well as the farmer who shoots the hawk. Every movement of his body is spare yet expressive, producing a stunning dramatic impact. It is a gripping bravura performance by a great artist which cannot be forgotten by anyone who has ever seen it, a performance which visibly moves the audience and once again demonstrates his eminence as not just the leading deaf actor but America's greatest mine—deaf or not.

The symbolism of the play is intriguing. A white hawk is about as frequent as a white elephant and just as the hawk is shot down by the farmer who doesn't give a damn about its uniqueness and meaning, so producers and directors do not give a deaf actor the chance he deserves to display and share his unique and great artistry with the broad public. It's not a conspiracy, of course, and they do not do so on purpose. It is simply that they have no patience with a deaf actor and are frightened by him as well. Their mental stereotypes of deafness prevent them from giving him a chance.

This lack of patience with the deaf or, as playwright Basinger puts it in his dialogue, being "afraid" of the deaf, is one of the ironies with which "The White Hawk" abounds. John Green is the epitome of the unused potential and talents of millions of handicapped people who remain rejected by the hearing society which prefers to keep them at a distance just because they are different.



Susie Johnson, a custodian at Gallaudet since 1976, was honored with a going away party on April 3, held at Benson Hall. Shown with her is her supervisor, Wilbert Brinkley.



Alumni Coordinator Mary Anne Pugin and Art Exhibit Chairperson Ruth Peterson, '71, stand before some of the art on display.

## Open House

The Instructional Development and Evaluation Center (IDEC) will hold an open house Wednesday, April 22 in the LE-50 area of the Learning Center from 10 a.m. until 4 p.m. Refreshments will be served.

The purpose of the open house is to acquaint Gallaudet faculty and staff with IDEC services. Previously developed instructional materials such as textbooks, study guides and videotapes will be on display. IDEC faculty members will be on hand to answer questions.

For questions concerning the open house, contact Marty Noretsky, x5424 or Nancy Fones, IDEC director, x5815.

## Grease held Friday

An interpreted performance of the play "Grease" will be held at Toby's, The Dinner Theatre of Columbia, Maryland on Friday, May 15.

The doors open at 6:15 p.m., buffet opens at 6:45 and the show begins at 8:30. "Grease" is a song and dance-filled production concerned with the activities of a high school graduating class in the 1950's. It will be interpreted by Janet Bailey and Harry Zarin.

For information and ticket reservations, contact the Demonstration Programs, College for Continuing Education, in Room 213 of College Hall, or call x5597, voice or TDD.

## Jobs Available

### STAFF

SECRETARIAL POSITIONS: Contact Personnel for listing.  
CAREER COUNSELOR: Counseling & Placement  
ASSISTANT DIRECTOR: Alumni/Public Relations  
DIRECTOR: Counseling & Placement Center  
DIRECTOR OF ANNUAL FUND: Office of Development  
OPERATIONS ANALYST: Contracts & Operations  
HEAD RESIDENT ADVISOR: Student Life  
WORD PROCESSING SPECIALIST: KDES/Adm. Support Services  
SENIOR INFORMATION ANALYST: National Information Center on Deafness  
BUYER I: Purchasing & Services  
PROJECT COORDINATOR: Design & Construction  
MANAGER, FINANCIAL SERVICES: Accounting  
ASST. MANAGER, ENERGY CONSERVATION: M&O Administration  
DEAN: College for Continuing Education, Public Services  
STUDENT AIDE COORDINATOR: Student Special Services  
DAY CUSTODIAN: Custodial Services

### FACULTY

SUBSTITUTE TEACHERS: KDES  
POSTDOCTORAL FELLOWSHIP/VISITING SCHOLAR: Department of Psychology  
INSTRUCTOR, ASSISTANT PROFESSOR: Department of Religion  
FACULTY LEVEL POSITIONS: MSSD  
DEPARTMENT CHAIRMAN: Department of Business Administration  
ASSISTANT PROFESSOR: Audiology  
INSTRUCTOR OR ASSISTANT PROFESSOR (GEOGRAPHER-HISTORIAN): History Department  
PRINCIPAL: MSSD  
PROGRAM SUPERVISOR, MHHI: KDES  
INDUSTRIAL ARTS TEACHER: MSSD  
MATHEMATICS TEACHER: MSSD  
RESIDENT ADVISOR: MSSD  
HOME ECONOMICS TEACHER: MSSD  
BUSINESS EDUCATION TEACHER: MSSD  
SCHOOL/CLINICAL PSYCHOLOGY INTERN: KDES  
FACULTY POSITIONS: Business Administration  
ASSISTANT PRINCIPAL: KDES  
INSTRUCTOR, GRAPHIC ARTS, DESIGN & RELATED PRINTMAKING: Art Department  
FACULTY POSITIONS: Department of Home Economics (Home Economics Education and Clothing; Child Development & Family Relations & Related Art

## Classified Ads

**FOR SALE:** German shepherd husky, 16 weeks old, female, no shots. \$75. Call Darnese, x5160.

**FOR SALE:** white trundle bed, \$175; pecan wardrobe, \$150; mahogany desk with pullout typewriter compartment and captain's chair, \$150; GE Carry-Cool portable air conditioner, \$200; treadle type sewing machine cabinet (no machine), \$50; Kenmore sewing machine, \$30. Contact Geri Gustason at x5400.

**FOR SALE:** Leica IIIg 35 mm camera, lenses, universal finder, Visoflex II, bellows, Series VI filters. Also, Contax II 35 mm camera. Contact Paul Adams, x5420 or (703) 680-4940.

## Watch Channel 4

The television program, "Hour Magazine," will show a feature on Gallaudet on Monday, April 27 in the DC area at 4 p.m. on WRC-TV, Channel 4. The feature focuses on Gallaudet graduate student Robbie Carmichael. It shows her in class, practice teaching at KDES and working with tennis coach Anita Marchitelli preparing for the World Games in Germany, and in general living the life of a Gallaudet student.